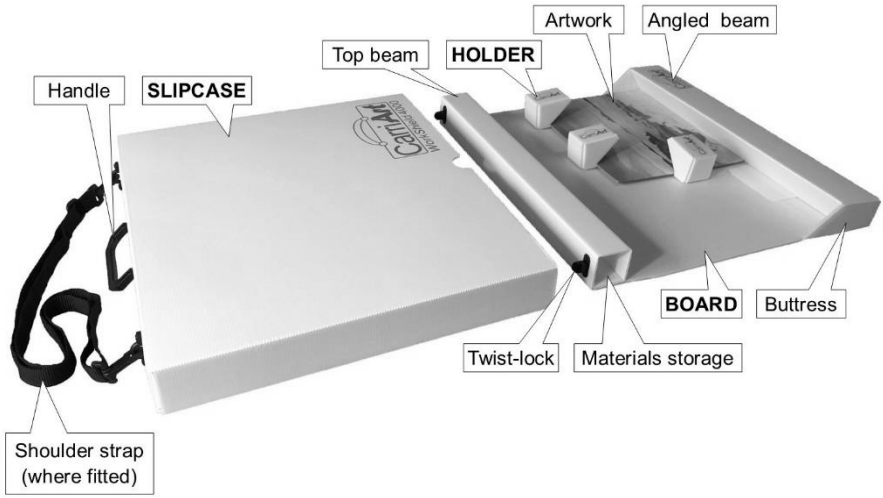
CarriArt *WorkShield* Overview

Welcome to CarriArt *WorkShield*, the ideal way to safely transport and store artwork without damaging its surface.

WorkShield consists of three main components – board, holders and slipcase, as shown in **bold** in the photo below.



The key features of *WorkShield* are:

- Integrated board and slipcase, joined together via easy-to-use twist-locks, keeping dirt and moisture away from artwork.
- Sloping angled beam and holders which hold artwork firmly in place while minimising contact with the artwork itself.
- Holders which can be positioned to fit the artwork size and shape.
- Reusable, replaceable adhesive pads, which are strong enough to keep the holders in place when *WorkShield* is knocked.
- Open-ended top beam, which can be used to transport art materials such as tubes of paint and brushes.
- Strap eyelets which allow a shoulder strap to be fitted. (Either a strap purchased from CarriArt, or an existing strap.)

WorkShield 4000 is suitable for standard thickness canvases up to 305x420mm in size (including A3, 12x16” and 10x12”) or a slightly larger board or a slightly smaller box canvas. The holders permit artwork of varying depths to be accommodated, up to approximately 40mm in depth (around 1½”).

Using *WorkShield*

To accommodate a single piece of rectangular artwork (see photo on page 1 for reference):

1. Separate the board from the slipcase:
    - Turn the twist-locks through 90 degrees.
    - Take hold of the board using the semi-circular cut-outs.
    - Slide the board from the slipcase.
2. Position the artwork on the board:
    - Place one edge against the angled beam and an adjacent edge against one of the buttresses.
3. Space the holders around the artwork:
    - Slide the elongated base of a holder under the upper edge of the artwork (ie opposite the angled beam) until the sloping side is just in contact with the edge.
    - Add another holder along the edge opposite the buttress.
    - Gently press down on the top of each holder to ensure the adhesive pads are stuck to the board.
4. Ensure the artwork is held in place:
    - Tilt the board. When correctly positioned the holders prevent the artwork from moving relative to the board – if necessary, adjust the position of the holders or add further holders.
5. Join the board with the slipcase:
    - Slide the board back into the slipcase.
    - Lock the board and slipcase together by turning the twist-locks through 90 degrees.

Ensure the board is the right way up when removing the board from the slipcase. The orange triangle on the back of the angled beam indicates which way up the painting is stored.

When removing artwork, first detach the holders by taking hold of the sides between thumb and forefinger and sliding them from under the artwork, then slide the artwork away from the angled beam.

If the adhesive pads stick to the board when a holder is removed, carefully peel the pad away from the board and reattach it to the holder.

WorkShield is best suited to transporting and storing artwork on a rigid background. Take care when using the holders with paper and card to ensure artwork stays in place.

As the strap eyelets are riveted to the slipcase, take care not to pull too hard on the eyelets when adding or removing the strap.

Adhesive pads

Although re-usable, the adhesive pads which attach the holders to the board are likely to need replacing from time-to-time.

To replace the adhesive pads:

1. Peel the existing adhesive pads from the base of the holder.
2. Clean the base of the holder to remove any dust or dirt that may have accumulated.
3. Peel a pair of replacement pads off the sheet of pads, leaving in place the printed covering on the upper side of the pad.
4. Stick the two pads to the underside of the holder, using the printed orange squares for guidance. Press down on the pads to ensure they are firmly fixed in place.
5. When ready to use the holder, peel the covering from the pads.

Avoid touching the sticky side of the adhesive pads, as this will decrease their ability to stick to the board or holders.

Replacement adhesive pads are available from CarriArt suppliers (where stocked) or via the CarriArt web site.

Please note that only pads supplied by CarriArt are approved for use with *WorkShield*. The use of other adhesive pads may invalidate the warranty.

Maintenance

WorkShield is both durable and easy to clean. To ensure the adhesive pads bond correctly with the board, occasionally wipe the artwork mounting area of the board prior to use, removing any dust or dirt.

When wet, most types of paint can be easily wiped off the board and holders. Use a little washing-up liquid or white spirit where necessary, then rinse and dry. If removing dried-on paint, take care not to damage the surface of the board or holders.

As it is possible that sharp edges may arise during the manufacturing process, caution is advised when handling the board, slipcase and holders. *WorkShield* is not a toy and is not designed to be handled by children.

If further help is needed …

Additional guidance on using *WorkShield* is available on the CarriArt website under the '*WorkShield* FAQ' section.

A detailed *WorkShield* Manual is available in the '*WorkShield* Instructions' section of the CarriArt website.

Feedback and improvement suggestions on CarriArt products are welcome.

Recycling

The board, slipcase and holders are made from polypropylene, which is readily recyclable. When no longer required, all three items can be disposed of via local recycling initiatives, where polypropylene is accepted. Please remove as many fittings as possible before recycling.

Warranty

CarriArt products are guaranteed against manufacturing defects for one year from date of purchase. To claim under this warranty please contact the distributor from whom you made the purchase, providing proof of purchase.

Contact details

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