CarriArt *WorkShield* Manual

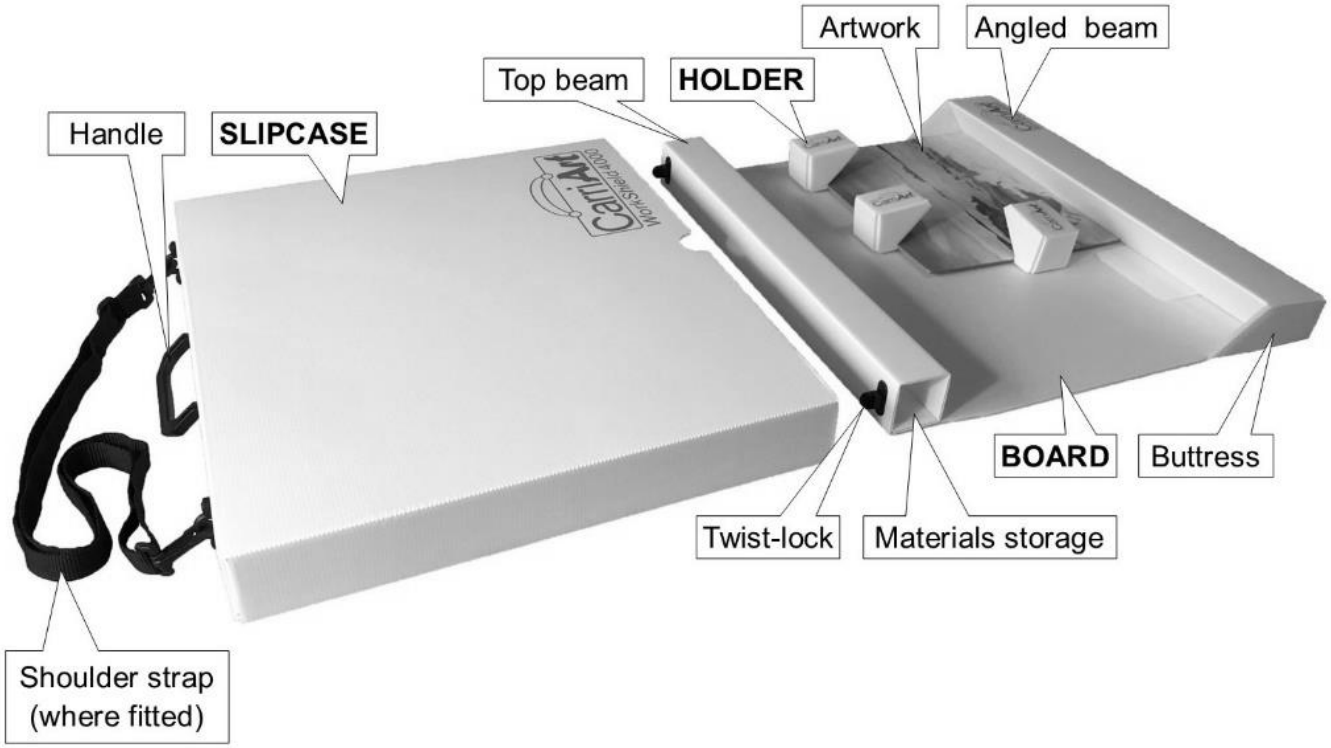
Welcome to CarriArt *WorkShield*!

Please read through the sections below to gain familiarity with the layout of the product, and to understand how to get the best out of *WorkShield* when transporting and storing artwork.

Components & features

WorkShield is made up of three main components:

- a board, on which the artwork is mounted.
- a set of holders, to hold the artwork in place on the board.
- a slipcase, to cover the board, artwork and holders.



When in use, artwork sits on the board, resting against the angled beam which runs along the bottom of the board, and surrounded by two or more holders. The angled beam and the square beams which run along the top of the board, keep the board rigid. The top beam carries the handle along with a pair of twist-locks, and is open ended, providing storage for art materials such as paint tube or brushes.

Each holder has an elongated base which fits under the artwork, with the angled edges of the holder projecting over the artwork. The design of the holders and the angled beam minimises contact with the surface of the artwork. Adhesive pads on the underside of the holders keep them in position – and hence fix the artwork in place.

The slipcase fits over the board (along with the holders and artwork) protecting the artwork. Once the board is within the slipcase, turning the twist-locks joins the two together.

As an option, *WorkShield* can accommodate a should strap. The strap can be removed by unclipping the hooks which link the strap to the eyelets. The length of the CarriArt strap can be varied using the built-in adjustable glide.

The key features of *WorkShield* are:

- An integrated board and slipcase, joined together via easy-to-use twist-locks, keeping dirt and moisture away from the artwork.
- A sloping angled beam and holders which hold the artwork firmly in place while minimising contact with the artwork itself.
- Holders which can be positioned to fit the size of the artwork.
- Reusable, replaceable adhesive pads, which are strong enough to keep the holders in place when *WorkShield* is knocked.
- An open-ended top beam, which can be used to transport art materials such as tubes of paint and brushes.
- A pair of strap eyelets which allow a shoulder strap to be fitted. (Either a strap purchased from CarriArt, or an existing strap.)

WorkShield 4000 is suitable for standard thickness canvases up to 305x420mm in size (including A3, 12x16” and 10x12”) or a slightly larger board or a slightly smaller box canvas. The holders permit artwork of varying depths to be accommodated, up to approximately 40mm in depth (around 1½”).

WorkShield can be used for both unframed and framed artwork. The holders also allow shapes other than rectangles or squares to be carried – for example irregular shapes and ovals.

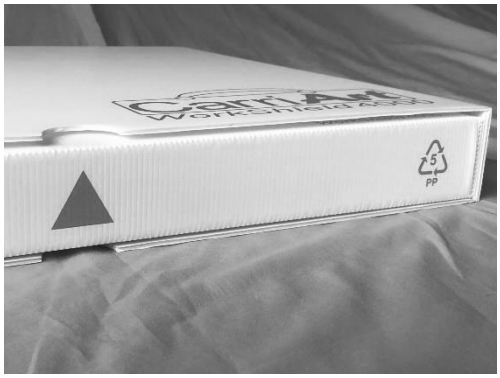
Packing & using

To accommodate a single piece of rectangular artwork (see photo for reference):

1. Separate the board from the slipcase:
   - Turn the twist-locks through 90 degrees.
   - Take hold of the board using the semi-circular cut-outs.
   - Slide the board from the slipcase.
2. Position the artwork on the board:
   - Place one edge against the angled beam and an adjacent edge against one of the buttresses.
3. Space the holders around the artwork:
   - Slide the elongated base of a holder under the upper edge of the artwork (ie opposite the angled beam) until the sloping side is just in contact with the edge.
   - Add another holder along the edge opposite the buttress.
   - Gently press down on the top of each holder to ensure the adhesive pads are stuck to the board.
4. Ensure the artwork is held in place:
   - Tilt the board. When correctly positioned the holders prevent the artwork from moving relative to the board – if necessary, adjust the position of the holders or add further holders.

5. Join the board with the slipcase:
    - Slide the board back into the slipcase.
    - Lock the board and slipcase together by turning the twist-locks through 90 degrees.

When removing artwork, first detach the holders by taking hold of the sides between thumb and forefinger and sliding them from under the artwork, then slide the artwork away from the angled beam.



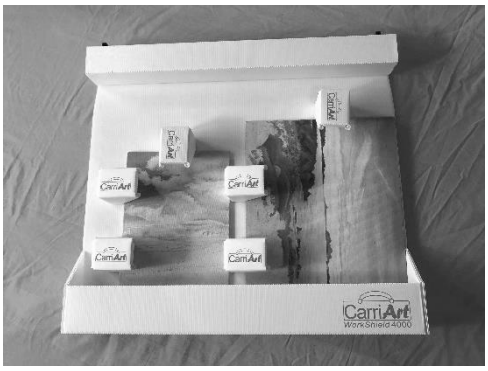
Ensure the board is the right way up when removing the board from the slipcase. The orange triangle on the back of the angled beam indicates which way up the painting is stored.

If the adhesive pads stick to the board when a holder is removed, carefully peel the pad away from the board and reattach it to the holder.

WorkShield is best suited to transporting and storing artwork on a rigid background. Take care when using the holders with paper and card to ensure artwork stays in place.

If the adhesive pads stick to the board when a holder is removed, carefully peel the pad away from the board and reattach it to the holder.

The strap eyelets are riveted to the slipcase. As the slipcase plastic is soft, take care not to pull on the eyelets when adding or removing the strap.



When packing multiple pieces of artwork on the same board, or that of a different shape, rest each piece of artwork against the angled beam, where possible. Adjust the placing of the holders to reflect their size and shape.

When removing artwork, first remove the holders, ideally repositioning them elsewhere on the board to ensure the adhesive pads remain usable, then carefully slide out the artwork.

Fitting & using adhesive pads

Although re-usable, the adhesive pads which attach the holders to the board are likely to need replacing from time-to-time.

To replace the adhesive pads:

1. Peel the existing adhesive pads from the base of the holder.
2. Clean the base of the holder to remove any dust or dirt that may have accumulated.
3. Peel a pair of replacement pads off the sheet of pads, leaving in place the printed covering on the upper side of the pad.
4. Stick the two pads to the underside of the holder, using the marked squares for guidance. Press down on the pads to ensure they are firmly fixed in place.
5. When ready to use the holder, peel the covering from the pads.

Avoid touching the sticky side of the adhesive pads, as this will decrease their ability to stick to the board.

Replacement adhesive pads are available from CarriArt suppliers (where stocked) or via the CarriArt web site.

Please note that only pads supplied by CarriArt are approved for use with the product. The use of other adhesive pads may invalidate the warranty.

Maintenance & care

WorkShield is both durable and easy to clean. To ensure the adhesive pads on the holders bond well with the board, wipe the artwork mounting area of the board prior to use to remove any dust or dirt.

When wet, most types of paint can be easily wiped off the board and holders. Use a little washing-up liquid or white spirit where necessary, then rinse and dry. If removing dried-on paint, take care not to damage the surface of the board or holders.

As it is possible that sharp edges may arise during the manufacturing process, caution is advised when handling the board, slipcase and holders. *WorkShield* is not a toy and is not designed to be handled by children.

Further help & guidance

Additional guidance on using *WorkShield* is available on the CarriArt website under the '*WorkShield* FAQ' section.

Feedback and improvement suggestions on CarriArt products are welcome.

Recycling & disposal

The board, slipcase and holders are made from polypropylene, which is readily recyclable. When no longer required all three can be disposed of via local recycling initiatives, where polypropylene is accepted (please check locally).

The handle, twist-locks and strap eyelets are made from nylon, while the strap is made from polypropylene webbing with nylon fittings. If possible, please remove these before recycling and dispose of them in the general waste.

Warranty

CarriArt products are guaranteed against manufacturing defects for one year from the date of purchase. To claim under this warranty please contact the distributor you purchased from, providing proof of purchase.

Contact details

Website: www.carriart.co.uk
Email: support@carriart.co.uk
Post: CarriArt, 3 Hill View, Dorton, Aylesbury, Buckinghamshire HP18 9NJ

All designs and materials © 2013-23 Doug Smith trading as CarriArt.
CarriArt *WorkShield* Manual version 1.0 (November 2023).